

Brudmarsch från Jämtland

Alfred Rönnqvist, Jämtland

Musical score for "Brudmarsch från Jämtland" by Alfred Rönnqvist, Jämtland. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 80 BPM.

The music is in common time (indicated by a '2'). The first staff begins with a measure of two eighth notes followed by a repeat sign. The melody continues with eighth-note patterns and sixteenth-note chords. The lyrics are placed below the notes, corresponding to measures 1 through 6. The second staff begins with a measure of two eighth notes followed by a repeat sign. The melody continues with eighth-note patterns and sixteenth-note chords. The lyrics are placed below the notes, corresponding to measures 7 through 11. Measure 12 starts with a forte dynamic (f) and ends with a repeat sign. The melody continues with eighth-note patterns and sixteenth-note chords. The lyrics are placed below the notes, corresponding to measures 12 through 16. Measure 17 starts with a forte dynamic (f) and ends with a repeat sign. The melody continues with eighth-note patterns and sixteenth-note chords. The lyrics are placed below the notes, corresponding to measures 17 through 21. Measure 22 starts with a forte dynamic (f) and ends with a repeat sign. The melody continues with eighth-note patterns and sixteenth-note chords. The lyrics are placed below the notes, corresponding to measures 22 through 26. Measure 27 starts with a forte dynamic (f) and ends with a repeat sign. The melody continues with eighth-note patterns and sixteenth-note chords. The lyrics are placed below the notes, corresponding to measures 27 through 31. The score concludes with a final section labeled "Da capo al Fine".

1 G C G Am D⁷

7 G Am D⁷ G C

12 G Am D⁷ G G G FINE

18 G D⁷ G D⁷

22 D⁷ A⁷ D D D

27 C G Am D⁷ E⁷ Am D⁷ G C G Da capo al Fine