

# Allspel Gudmuntorps kyrka

Julkonsert 20251214

För redeliga män

*mf* **D**

\*1. God morgon kä - re fa - der för re - de - li - ga män. Gud  
\*2. Och kä - ra mor i hu - set, I  
3. Och kä - re far i hu - set, Var  
\*4. Och far han står vid bän - ken, Och  
5. Jag ser på e - ran skorsten vit, För  
\*6. Jag ser på e - ran skorsten grå, att  
7. Jag står ej läng - re utför knut, Jag  
\*8. Jag står ej läng - re utför vägg, Jag

*mf*

*mf*

**G** **D** *mp* **Em**

( \*1) låt er vak - ne gla - der, det är ing - en da - ger än, Ing - en da - ger sy - nes  
(\*2) tän - den nu upp lju - set,  
(3) snäll och ta fram kru - set,  
(\*4) skif - tar ju - le - skän - ken,  
(5) e - der dot - ter kom jag hit,  
(\*6) kaf - fe - pannan hon är på,  
(7) tror det tjä - las i min trut,  
(\*8) tror det tjä - las i mitt skägg,

*mp*

*mp*

**A<sup>7</sup>** **D** *mf* **G** **A<sup>7</sup>** **D**

än, ingen måne lyser än, för stjärnorna på himmelen de blän - ka.

*mf*

*mf*

## Staffan och Herodes

Am G

1. Sankt Staf-fan han ri-der si-na häs-tar till vanns. Va-ka med oss ju-lanatt. Där

7 G Am G Am G Am

såg han en stjär-na i Österns ri-ka land. Va-ka med oss, för oss al-la.

## 1814

G D<sup>7</sup> G D<sup>7</sup> G

6 D<sup>7</sup> G D<sup>7</sup> G C D<sup>7</sup>

12 G C D<sup>7</sup> G

## Josefins dopvals

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: G, C, Am, D<sup>7</sup>.

Second system of musical notation (measures 9-16). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: G, C, D<sup>7</sup>.

Third system of musical notation (measures 17-22). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: D<sup>7</sup>, G, C, G, C.

Fourth system of musical notation (measures 23-29). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: G, D<sup>7</sup>, G, C, G, C.

Fifth system of musical notation (measures 30-35). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, C.

Sixth system of musical notation (measures 36-42). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: C, G, D<sup>7</sup>, G.

Julottan

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords G, C, and D7 are indicated above the staff.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords G, C, D7, and G are indicated above the staff.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords C, Am, D7, Bm, C, Am, and D7 are indicated above the staff.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords G, C, D7, and G are indicated above the staff.