

Till Lapp-Nils minne

The music is arranged for two staves. The top staff begins with a measure of two eighth notes followed by a repeat sign. The melody continues with eighth-note patterns, including a section where the notes G, D, C, G, and D are highlighted with vertical arrows pointing upwards. The bottom staff follows a similar pattern, also highlighting the notes G, D, C, D, and G. Measures 5 through 9 continue this melodic line. Measures 10 through 14 introduce a new section where the notes G, C, D, G, and D are highlighted. The music concludes with a final section starting at measure 14, which ends with a double bar line and repeat dots.