

Quadrille från Trollenäs

Bearbetad av Sture Wideberg

Harpolirarna spelar 2 ggr tom. repris III. Avslutas med repris I en gång.

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Section I: Labeled with a box containing "I" above "G". It includes measures 1-4, 5-8, and 9-12.

Section II: Labeled with a box containing "II" above "G". It includes measures 13-16, 17-20, and 21-24.

Section III: Labeled with a box containing "III" above "C". It includes measures 25-28, 29-32, and 33-36.

Chords indicated: G, Em, D⁷, G, C, G, D⁷, G, G, D⁷, G, C.

Measure numbers: 1, 5, 10, 14, 18.

22 G C 1 2

IV F C⁷ F

30 F C⁷ F

This page contains three staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp (F#). The middle staff uses a treble clef and has a key signature of no sharps or flats. The bottom staff uses a treble clef and has a key signature of no sharps or flats. Measure 22 begins with a dotted quarter note followed by eighth notes. Measure 23 continues with eighth notes. Measure 24 shows a descending bass line with eighth notes. Measure 25 continues with eighth notes. Measure 26 begins with a dotted quarter note followed by eighth notes. Measure 27 continues with eighth notes. Measure 28 begins with a dotted quarter note followed by eighth notes. Measure 29 continues with eighth notes. Measure 30 begins with a dotted quarter note followed by eighth notes. Measure 31 continues with eighth notes.